



# Grant Writing – “Deep Thoughts”



28 (or so) Considerations

# Diana's Credentials to Fuss

- Sustainable Development Challenge Grants
- Pollution Prevention grants
- FIFRA (pesticide) grants
- Brownfields grants
- Water grants
- Air grants
- Marine and Estuarine Grants
  
- Seems like a bazillion...





# Internet resources

- 1,830,000 hits searching on “writing federal grant proposals.”
- The Whitehouse
- University of Wisconsin
- [www.wilbers.com](http://www.wilbers.com)
- Catalog of Federal Domestic Assistance
- Many others!



# If you need the money right now you're too late

- Keep a stash of ideas for proposals in folders and add needed documents as you go along (deeds, tax exemption certificates, possible partners, notes, etc.)
- Be **READY** for that short-deadline grant opportunity of a life time.
- **BELIEVE** that the government, a foundation, etc. wants to give you money!





# If you need the money right now – you're too late (con't).

- Take the time to make a plan, not just a proposal. What do you want to have at the end of the project?
- Partners can both help leverage \$ and give you credibility; consider youth, elder and community groups as well as universities. Give us PROOF: letters (and not form letters)!!!
- Good proposals are 2/3 planning, 1/3 writing

# GUIDELINES

(Understand what the program is looking for.)

- Read 'em
- Digest 'em
- Spit 'em back – use the key *words* and *phrases* from the published guidelines.
- Don't make your reviewers hunt for your response to a specific question





# The Summary

- If you can't do a fabulous job here – reconsider your project.
- In some high-volume competitions, reviewers may stop right there.
- Make your summary arguments with a few key statistics (census.gov, American fact-finder, etc.) – and expand in the proposal itself.

# The Meat of the Project

- Simple, believable budgets and milestones.
- Also form the basis of measuring your project's progress.
- Measurable outcomes are not just a good idea – they are required by Executive Order.
- Problems for a Fed budget: equipment, food, etc. - ASK the contact if in doubt.






# You'd think people would know:


- Don't take on more than you can handle. Unhappy endings are messy at best. Then there's that prison at Leavenworth....
- Pay attention to required page limits; font sizes; any % match
- Don't assume your reviewers know anything – REALLY!
- Don't add attachments not ASKED for.



A vertical stack of four images on the left side of the slide. From top to bottom: a blue clock face on a blue background, a red clock face on a red background, a green open book on a green background, and a blue open book on a blue background.

## You'd think people would know (con't):

- God gave some people the gift to write grants – 'nuff said.
- Don't shoot yourself in the foot - say just enough.
- Neatness and good organization count **BIG TIME!**
- Have a neutral party read the 2<sup>nd</sup> or 3<sup>rd</sup> draft.



You'd think people would know (con't):

- If you are just modifying a proposal from last year or from application to another grant program, have the courtesy to **READ OVER** the application and change the dates, agency names, letters of support, etc.



## Emphasize (for all Fed grants)

- Sustainability (will the project live after the grant?)
- Replicability (can other communities/projects use this same approach? – say so!)
- LOCAL need.



A vertical strip of four images. The top image is a blue clock with black hands and numbers, set against a blue background. The second image is a red clock with black hands and numbers, set against a red background. The third image is a stack of white papers, slightly fanned out, set against a green background. The bottom image is a stack of white papers, slightly fanned out, set against a blue background.

## Last “Deep Thought”

- Don't irritate your reviewers. We're just people like you. Would you want to read 100 proposals just like yours?